Gorsip-Some Bits of

Society is all agog over the terpsichorean | be a dance. The high priestess carnival, which will be the most prominent | slowly toward the altar social event after Easter. Not only is so- fire in her hands. In the mean teurish, but more as a professional produc-

The general idea is a festival held in honor of the goddess Terpsichore, and in this the May pole. Toward the end of the dance, festival will be given characteristic dances when the worshipers are arranged for of different peoples. The opening tableau, "The Queen's Reception," will be one of the been selected, and who will not be for some that has been presented. As the last note time, will be on top of a pyramid which of the song dies away the scene at the back those participating will be grouped on and around the pyramid, and in all it is expected around the pyramid, and in all it is expected | chant. On this impressive climax the curthat probably four hundred people will be tain will be rung down. Those who will on the stage during this tableau. While Miss Florence Rottler; sun dancer, Mrs. Edthe entire cast is thus grouped, there will be a brief and appropriate address, and it garland dancers, Misses Edna Vincent, Carthat if the arrangements now he representations of Marie Antoinette, rincess Elizabeth, Princess Lambelle, Madame De Montesson, Madame De Geulis and Madame De Pompadour. The gowns of these ladies will be gorgeous, and already feminine brains are hard at work debating on what will be worn. Marie Antoinette and | with her attendants. The attendants will Louis XIV will be the royal guests of the Queen Terpsichore, and the first dance given will be the minuet, which will be led by with scalloped girdles of green satin, and Marie Antoinette. Mrs. John T. Brush and | green bodices. They will wear large white | in the person of Mi Mrs. K. H. Beck, Miss Florence offin, Miss Helen Davidson, Miss New, Mr. M. Sample, Mr. Ernest Knefler, Mr. Otto surmounted by the American eagle. She will Leffler, Mr. M. Vance Martin, Mr. John K. also be escorted by soldiers in the United Dean, Mr. Ernest Burford. The costumes will be the court costumes of the time of take place on the deck of a man-of-war,

SILVER SPRAY AND BALLET. and jewel ballet, in which one hundred and from all sides of the stage pour in solchildren will take part. The King and Queen of the silver spray have not yet been selected, but with them will be the princes of ful copy in miniature of the original, will the Royal House of Glitter. Those taking part in this dance will assume the char- United States, representing the country acters of court ladies, papillons and the with the recent acquisitions. One of the grand jewel ballet. The children of the army officers will draw his sword, strike the ballet will be dressed in costumes of varied bia assists Cuba to her feet, Mr. Lynwood colors, but those in the silver spray will | will sing a particle song, addressed to Codecorations. The papillons, as indicated by the name, will be dressed as butterflies, and fairyland figure are Misses May Aufder-helde, Virginia Garstang, Bessie Love, Katherine Firey, Estelle Navin, Francis Davis, Dorothy Earther, Gretchen Schmidt, Nancy Perry, Annie Graves, Elizabeth Noel, Ethel Stuart, Dorothy Dorsey, Mabel Garstang, Frida Green, Alice Schaf, Hazel Martin, Dorothy Cramer, Maud Heathcoat, Thomas, Elizabeth Ohr, Isabel Southworth, Emma Erath, Helen Smith, leanne Stuart, Mary Harrison and Miss

THE GYPSIES. Entirely different will be the next dance, oblivious to all else. A party of young ladies wandering in the forest spy the Bohemians games and join in a general frolic and romp. the Queen of the Bohemians suddenly apwill be Mr. Percy Lynwood, and they will ead the dance which follows. This dance is largely a march in intricate figures, alpresented. Each participant will be cosumed in a different color and the picture will include all the bright colors, for the love of which the Gypsy is noted. Gay colored and a bright colored skirt. The ten inches from the floor. "Love y all the dancers in this act. Mrs. James Leathers and Mr. Percy Lynwood will give the "Love Song" from "1492" in this dance. ders, Miss Augusta Jameson, Miss Bright Armstrong, Miss Mary Noble, Miss Eleanor Bijah Fox, Edward Legum, Will Hall, a dozen or twenty styles.

ELABORATE JAPANESE DANCE. Humor will be appealed to in the next dance, that of the Japanese. That which is brightest and best in the popular opera, "Mikade," will be utilized, and the music of this dance will be taken entirely from that production. The stage setting will be one of the most elaborate of the evening, and the rising curtain will show the throne room of the Mikado. His courtiers, twenty-four small boys, are enjoying themselves hugely and all restraint is thrown off. Nanki Poo suddenly enters and joins in the hilarity. The rolling of drums betokens some unusual event, and Nanki Poo finds that the Mikado is approaching. On this announcement, the courtiers fall on their faces and the Mikado enters with his officials. The scene is in pantomime and is very funny. The children have learned the mincing and waddling steps of the Japanese well and their antics are extremely funny. The Mikado sings the solo from the opera and follows with the well-known song, "I've Got Him on the List, in which many Indianapolis citizens are usually expensive in the end, for cheese will be remembered. The dance then proceeds in his honor, after he has taken his seat on the throne, Miss Jessie Bird will give a characteristic darky dance in this act and one of its most attractive features will at all durable. If these same writers would be a cake walk by two wee tots, who have learned their parts perfectly, Their rehearsal always calls forth great applause. Miss Bird will also sing "Little Friday," and Charles Craig will give a dance. Those who will take part in this dance will be: The Mikado, Mr. Harry Graham; Ko Ko, Mr.
J. Blake Stone; Pooh Bah, Mr. Paul G. Azbill; Nanki Poo, Mr. Robert W. Hobbs;
Pish Tush, Mr. Newell Rogers; royal Japanese dancers. Miss Minnie Scholz, Miss
Frances Pangborn, Miss Fannie Sloan, Miss
Mary Sewall, Miss Bessie Rogers, Miss
Helen Bowman.

Paul Van Tyle, Sam Gordon, Ralph Sharpe,
Woodburn Winings, James Lynn
Scott Wade, Howard Venn and
others. The boys in this dance will next re-

hearse at Tomlinson Hall on Monday after-

LOVERS' QUARREL GAVOTTE. The Lovers' Quarrel Gavotte will open part second and this will be danced on a darkened stage in a snowstorm. The stage will be muffled and the story told in pantomime will be of five couples who have disagreed. It is essentially the dance of the coquette, and a reconciliation is finally effected by the laties dropping their handkerchiefs, which the gentlemen are in duty bound to pick up. The costumes are in duty bound to pick up. The costumes are those of the Normandy peasants. The ladies wear white canton flannel skirts made about five inches from the floor, with paniers of white silk mull. The bodices are of white flannel made with low neck. They all wear white silk stockings and white slippers and—what pleases the girls most because it is "so professional"—they have under their costumes the usual array of airy fluffness which

PERSONAL AND SOCIETY

characterizes the premiere dansuese. The men wear colonial costumes of white flamel, with a lace jabot down the front of the shirts and white stockings and slippers. All have their hair powdered. Those who dance in this figure are: Misses Helen Davidson, Cora Stubbins, Mayme Beissenherz, Mayme Van Winkle, Freda Walk; Messrs. Percy Lynwood, David Braden, Bert Holden, Hubert Rogers, Rees Bender, George Langsdale.

and called "The Festival of Vesta." The scene will be the interior of the temple, and the high priestess and the virgins will be seen worshiping Vesta. This worship will charity and who desire to support | this dance will be a Roman purple gown, slashed with gold braid. The slippers will be of gold. The vestal virgins will be dressed in white Grecian costumes, with golden girdles and slippers, and they will carry golden cymbals with a ribbon around their necks. The free arms and the cymbals will be brought into the dance. The garland dancers will be dressed in green, to represent spring, and will carry long garlands of flowers. Their dance will not be so stately as that of the virgins, and it will include prayer, Mrs. Hunt will sing an "Ave Maria" to the intermezzo from "Cavaleria Rusticana." While this is being rendered the high priestess will place different colored lights on the altar, and the general effect rie Conde, Ethel Dorsey, Jennie Pickens, Emma Allison, Marie Katzenbach, Leila Thomas, Norma Van Winkle, Alma Craft, Ida Turrell; fire worshipers, Misses Edith Beck, Louise Reese, Natalie Smith, Edna Rexford, Cornelia Searle, Marie Searle, Edna Franck, Caroline Goodhart, Edna Green, Marguerite Todd, Elsie Appel, Ethel Claybourne, Emma Franck, Ada Adams.

the American Beauties, Columbia, which wear red skirts, ten inches from the floor, sceptre in one hand and in the other a globe, also be escorted by soldiers in the United States uniform. The dance is supposed to and at the close of the dance Cuba comes in and kneels to Columbia. She holds her The next dance will be the silver spray in pantomime. Columbia waves her sceptre, diers in full uniform and fully armed. At the same time a large reproduction of the apparently sail on the stage, fully manned and armed. At the prow will stand the new is so frequently seen in Christmas | which the entire company and the audience will be expected to join. In this patriotic An effort will be made to get the battle flag of the Indiana, now in the Statehouse, Among those who will take part in this for this scene. Those who will take part in the dance in this scene will be: American Beauties, Misses Baker, Adams, Fletcher, Henley, Krag, Sullivan, Wallick, Taylor; Loyal Middies, Messrs, Percy Lynwood, Chapman, T. Haughey, Morrison, Martin, Smith, W. Haughey, Johnson. In adition to these there will be over a

hundred others representing the army and navy. No tickets will be sold by the ladies, but all must be purchased at the box office.

Bits of Gossip.

This is Palm Sunday, the last before Easter, and this week will be devoted largely to millinery. There have been spring openings at all of the shops and the hats and bonnets have been marvelous to see. They are broader and higher than ever. One of the conceits and one which is atflowers. Another fancy of the same kind pouches of perfume powder, and still another fashion is to have a belt of ribbon and attached to it small bags of perfume hung from narrower ribbons fastened to the white waist, bolero jacket of blue, brocaded | belt. Another way to place the perfume is to cover the dress forms with silk, which is padded with perfumed cotton.

hose who will dance are: Miss Julia Lan- friends either painted on a beautiful fan Miss Percy Walker, Miss Mary travagance, the photographs taken in post-Miss Ximia Watson, Mrs. Buchanan | age stamp size are pasted on. The engaged and Messrs. Fred Wiley, Charles Roemler, girl has only the portraits of her lover, and Louis Reese, John K. Dean, Newall Lodge, the young man has his sweetheart's face in

> A letter from Paris gives the following description of one part of a marriage ceremony which took place in a church: "While the organ plays an exquisite air the brides-maids, led by their cavaliers, go all through the church and pass around pretty little baskets trimmed with point lace and orange blossoms, taking up a collection. I did not know what this meant at first and I was somewhat embarrassed, for I did not know how much to put in. I thought at first it must be to 'pay the preacher' or something of the kind, but I found out that it has always been the custom at French weddings to take a collection for the poor. It is a graceful and pretty part of the affair, and it shows off to advantage the dresses of the maids and also shows how gallant the young men can be as they lead the fair ones by

Why is it that writers for the magazines' household corner are always trying to furnish ideas for cheap household decoration and call these same decorations cheap? They fern leaf and feather decoration and such things are cheap only temporarily and not give some really valuable suggestions it would be all right, but they usually call for materials that will not stand washing and which will have to be replaced within six months or a year at the least. The furni-ture is uncomfortable, the painted floors take days of labor and lots of paint, and in the end there is only a tawdry room.

A cheap wall paper well put on is better than any amount of branches, pressed leaves and other dead material put on in lines and curves to catch the dust, and it will last a much longer time. A good split bottom chair bought for a trifle is better than any of home manufacture; it is more comfortable and will last a lifetime. If The courtiers are Fred Arbuckle. La Rue Anthony, Morris Bryan, Fred Burnett, Charles Craig, Joe Carter, Roy Engle, Bush Hays, Tom Hays, Walter McAdams, Ralph Swigget, Charlie Tutewiler, Stanley Turner, Charles Craige Conformal Palph Sharper boxes are good things in the way of furniture, but one who lives in town can get cheaper furniture and decoration by buying

it outright. Personal and Society.

Mr. James E. Roberts is at Martinsville. Miss Bessie Toddhunter has gone to Chi-Mrs. Chauncey Turner is visiting relatives

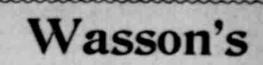
Mrs. Frank Maus has discontinued her re-Miss Grace Wilson is visiting relatives at Chillicothe, O., for a month. Miss Mary S. Wilson has gone to Joliet,

Ill., to spend three weeks.

Miss Luella Hughes has gone to Clinton, la., to remain several months Mrs. William F. Kuhn has issued invitations for a card party April 6. G. H. Thomas W. R. C. and friends will be entertained at the home of Mrs. A. Hor-naday, No. 1819 North New Jersey street. (Continued on Sixteenth Page.)

Wasson's

Easter-Tide Beauty in Spring Wear





Exquisite Millinery For This Great... Easter-week Show

A most effective array of correct, exclusive designs in Women's Headwear. Never before has millinery been so bewitchingly beautiful. Never before have shades blended so harmoniously, materials been so light and pretty, nor shapes so becoming. Our millinery opening last Monday was a veritable triumph, but there's even more to show now. The particular gems of each of the great Paris milliners are here dividing honors with our own fascinating productions shown for the first time to-morrow

We are making a special feature this season of fine trimmed hats at \$10.00 and \$7.50.

New patterns ordered for our opening, but late in arriving, as well as the beautiful productions of our own artists, have their first showing to-morrow.

For to-morrow we have prepared nearly 100, representing all the popular shapes and colors of the season. Ask to see the hats for \$10.00 and \$7.50.

In our popular priced Millinery Department to-morrow we will show about 500 trimmed hats, specially prepared for this Easter sale. Prominent amongst them are three lines of hats to go at \$4.98, \$3.75 and \$2.98.

RARE BLACK SILK SPECIALS.

49c for 65c grade fine black Taffetas.

79c for \$1 grade superb Taffetas.

For this Easter week sale the balance of great importer's line

of rich dependable silks will go at these more than unusual values.

79c for \$1 qualities Peau de Soie, a value you'll appreciate.

\$1 for the popular Marcotte black Silk, a \$1.35 value.



Imported London walking hats and sailors arrived yesterday. A disappointment to us in not arriving for the opening, but well worth seeing now. Prices range from \$3.00 to \$7.50.

New York walking hats-the styles now worn on Fifth Avenue—a big assortment at 98c to \$2.90.

Untrimmed hats—a wholesale stock to select from. Every shape, every braid, every color shown, and at prices most millinery stores pay for them. Three big lots at 98c, 75c and 49c.



A Brilliant Show of New Spring Silks

How shall we give you in words a glimpse of the Spring splendor that crowds the Silk aisle? It's the old idea of making words convey ideas of color and pattern. The French meet it by inventing new words to describe new shades and figures. We can only saycome and see the fascinating show, for here is the pick from the silk looms of the world-the much-wanted Silks that you'll find nowhere in all the city.

59c For handsome Brocades and fig-ured Taffetas.

79c For those patty Pompadour Cords in endless They're \$1 elsewhere.

C For those beautiful new Taffeta | \$1.48 For the late print warp Cords in endless combinations. \$1.40 Silks, with Satin stripe; exquisite Persian effects.

Plisse Print Warp, corded novelties in Parisian effects, Bayadere Taffetas and Simplice Mounet exclusive with this department.

SPECIAL SELLING BLACK GRENADINES.

A wonderful gathering of exquisite fancies in the new gauzy effects, stripes, checks and figures; an Easter-week sale of patterns at a saving of 40 per cent.

> **\$9.25** for \$14 patterns. \$12.50 for \$18 patterns. \$15.75 for \$22 patterns. \$18.50 for \$25 patterns.

There's but a limited lot to be sold at these prices. Take advantage of the offer.

1,973 yards

A little lot of dainty, pretty, fancy Silks-the very newest and latest-the swell '99 ideas for Waists and Costumes. They are in small pieces-from 9 to 18 yards-and we cornered the lot at ? a wonderful discount. They go on sale Monday at prices that tell of money saving of pretty stylish Silks at but little 50

48c For spring Novelty Walst and Trimming Silks, 65c and 75c

57c For S5c quality Taffetas, an endless assortment of new

79c For a superb array of spring Silk, beauties—not one in the lot worth less than \$1, many

Unsurpassed Easter Suits, Coats, Capes, Skirts and Waists

Our pre-Easter display of Suits, Coats, Skirts and Waists has now reached its height. All of the very latest spring creations await your choosing at typical Wasson prices. Every day we are making a new selling record in this department—and breaking it the next. Doubling and trebling our last year's business, because of that tireless energy and careful planning, to have only the best, the newest styles and the very lowest prices.



Suit of imported Venetian Jacket throughout with Skinner's Satin; Lapels with Satin Facing; Jacket and new two-piece Skirt trimmed with Cords and Satin Buttons, \$25 value,

\$16.50

Ladies' Tailor-made Suits of Men's Fine Suitings and English Coverts, made in tight-fitting and box fronts; Skirt and Jacket lined throughout with the best quality Taffeta Silk, best of man tailoring, \$40

\$25.00

Ladies' Imported Novelties in Costume and Tailormade Suits, in the latest Parisian styles, materials and colorings, at \$150, \$125, \$75, \$50 and \$35.00



Ladies' Fine Taffeta and Gros Grain Dress Skirts, in Biaderer and large Brocade patterns, cut full 4 yards wide, best of linings and trimmings, a \$10 Skirt;

\$6.00 tight-fitting front Jackets,

serge lined, tailor-stitched and strapped seams,

Kersey Jackets, cut in the latest styles, lined with the best Taffeta Silk, finest of man tailoring, \$18 value,



Ladies' new Bicycle Suits of with the new 4-button Cutaway Front; Skirt full circular, trimmed with buttons and deep-stitched hem, \$12.50 value,

400 Ladies' Taffeta Silk trimmed with tucks and

Spring Beauty in Cottons

the wanted styles and colorings—the favorite Lavenders, especially; also,

for the prime choice, come now.

Black and Whites, Pinks and Blues,

Dotted Swiss and Plumetis, in Pinks,

Irish Dimities in more than 200 dain-

ty styles and designs. These are ex-

ceedingly popular this season. Scotch Ginghams, in Black and White

and Lavender; the Corded designs are

Domestic Madras, 32 inches, a leading Shirt Walst fabric, which, in fine tex-

ture and correct coloring, is hardly sur-

passed by the imported at double our

price; in Lavender, Pink, Black and

Printed Dotted Swiss Mulls.

Best French Organdies, made

Corded Ginghams.

American Piques.

and printed in Alsace.

One case Printed Mousse-

line, swell designs, tinted

grounds, in all the correct

spring colorings, 20c val-

Blues, Navy, Black and Yellow, on vari-

New Black Goods

Not only new but handsome-with that air of refinement and style so peculiar to high-class black fabrics. The Wasson black department has always been a model for others to follow, but now it is crowded with the season's best and latest. A few Monday prices.

54-inch Mohair Cheviots, 59c 50-inch extra-weight Chevi-\$1.50 52-inch Herringbone Cheviots, the Tallor Costume fab-\$2.00

Over fifty designs in English Mohair Crepons, from, a\$2.50

Easter Novelties



More and more of them arriving daily. The only real showing in the city. Plain White or Fancy Colored Eggs, each 1c Fancy Colored, Painted and Embossed Easter Eggs...... Large Hand-painted Easter Eggs Rabbits, Chicks, Ducks and Geese.. 50 White Rabbits, Pigs, Roosters,

A Rare Collection Spring Dress Fabrics

An unrivaled gathering of the world's choicest fabrics. A great Easter-week show of the materials most sought after. One cannot know what the fashion centers of Paris, London and New York are demanding in Spring fabrics until this great assortment has been seen. Exclusive pattern suits and silk costume stuffs, together with a matchless array of nearly one hundred different styles, correct, mannish cloths for tailor-made suits.

75c For two-toned Vegro Serges, tailor-cos- \$1.25 For 50-in. Canova cloths, the new tume weights.

\$1.50 For 52-in. French Costume cloths, every late shade, including grays.

\$1.25 For handsome novelties in Camel's Hair Plaids for separate skirts.

silk and twill Bareges, blistered Crepons, and viole Cyrano.

\$1.50 For 54-in. jaunty chic Plaid for bicycle skirts, all new. The reigning novelties in high-class Embroidered and Chenille effect, Pompadour, Bareges,

\$1.75 For Herringbone and Pinhead Check Cheviots, very swell cloth.

OVEK 1,000 PAIRS

Of new Kid Gloves go on sale Monday morning.

Ladies' fine Kid Gloves, with clasps and fancy stitched backs, in red, green, pansy, violet, white, brown, tan and black, special sale................69c Our Acco Gloves, with clasps and stitched backs, in ox blood, green, purple, violet, geranium red, and all sta-ple colors, the best gloves made, at. \$1

DRESSMAKING These incomparable departments of dressmaking are prepared to give you prompt and perfect service should you order your spring gowns at once. The most fetching, forthcoming fashions

from the style centers of Europe and

America are at your command, togeth-

er with a stunning array of the proper fabrics and garnitures. LADIES' TAILORING The perfection of fit and finish, absolute correctness of style are the characteristics that have placed this Ladies' Tailoring Department in the lead.

A Carload of White China

Has come to us from the celebrated Maddock English Potteries at the lowest prices we have ever owned them. These Easter week offerings should be snapped up.

56-piece Dinner Set, usual value \$5, for\$3.15 100-piece Dinner Set, usual value \$8. for84.75 Tea Plates, each 4c, dozen45c Breakfast Plates, each 5c, dozen 55c Dinner Plates, each 6c, dozen 65c Deep Soup Plates, &c, dozen 55c Tea Cups and Saucers, set of 6 35c Sauce Plates, dozen35c S-inch Platters, each...... 9c 12-inch Platters, each......24c All other pieces in proportion while

A Ribbon Sale

Trimming Ribbons, Black and Colors, regular price 29c
38c per bolt; for Monday...
No. 5 full inch-wide Shirring
Ribbons, Black, White and Colors, excellent quality pure
Silk, never sold for less than
75c per bolt; special, for 50c
Monday, bolt

25c Fancy Collar Ribbons, 3
and 4 inches wide, Plaids

19c dere Ribbons, the very best, 63c sold everywhere at 89c a 63c

yard; sale price See the new "Chevalier Bayard" Ribbon, the only success of the season, of which we make the new Zaza Ties, without extra charge. The New Corsets

C. B., W. B., R. & G. and
American Lady Corset, Long
Waist, Black, White and 75c
B1.50 to 82.25 kinds.
Kabo Satin Corsets, in High and Low Busts, Black, White \$1.39
and Drab, \$3 quality.
Thomson's Glove-fitting Corset Solid Sateen real Whaleset, Solid Sateen, real Whale-bone filled, Black only, \$1.69

Housekeeping Linens

Special Monday

Offering 200 fine Linen Cloths in widths of 2 and 2½ yards.

Lengths of 2 to 5 yards-all in the Napkins to match; collection made up of all the newest designs, the large open borders, plain centers, dots and very large floral effects, intermingled with conventional designs, from Irish and

Special-100 Cloths, no Nap-kins to match, only 2½ and 3-yard lengths, value \$3 and \$3.50; choice, either \$1.97

In piece Damask same care given to selection of patterns as in cloths. Many we have them at 75c, \$1. \$1.25 up to \$2 a yard, with Napkins to

Special—5 pieces 2-yard-wide Damask, with open centers, \$1.25 very large floral borders, \$1.50 quality; Monday Some very dainty patterns in fine Satin Damask Scarfs Tray Cloths, Lunch Cloths, Hemstitched Napkins. Special sale of Bedspreads. We

both in plain and fringed; \$1.18 one bargain, \$1.50 quaity, have the extra sizes for beds.

H.P. Wasson & Co. H.P. Wasson & Co.